

You must create a One Pager for each of the two novels you read over the summer.

Instructions to make your One Pager

Draw, cut out a picture, or use a computer graphic to create an image that captures the central meaning for the novel you've read.

The image must be the central feature of your One Pager.

Brainstorm around the central image—write four statements each of three words or less that describe central ideas or themes of the novel.

Choose two important quotations from the text of the novel and copy them onto your one pager. Remember to use quotation marks.

Ask two thought provoking questions about the novel you've read.

Answer these two questions on your one pager.

Write one example of how you personally connected to the novel

Guidelines

Your one pager must be colorful. It must be on unlined 8 1/2" x 11" paper.

Use colored pens, pencils, markers, computer graphics, photos, pictures from magazines, etc.

The complete one pager should show anyone who looks at it an instant picture of your understanding of the novel.

Both of your one pagers are due the first Thursday of school

Written assignments, including tests, will be given over the summer reading materials during the first six weeks of the school year.

Students are expected to have read both novels **before** the first day of school and to have their one pagers ready to turn in the first Thursday of the school year. Students will need their own copy of both novels to bring to class with them during the first six weeks of school.

Some of these novels may contain sensitive material as the students enrolling in honors classes are expected to be mature. If you have concerns, please email the appropriate teacher.

Contacts

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**2010-2011
Honors English
Summer Reading**



**Books are the ever burning
lamps of accumulated wisdom.
- George William Lucas**

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Honors English Summer Reading List

English I Honors

All students must read:

Frankenstein
by Mary Shelly

and one of the following three novels:

Briar Rose
by Jane Yolen

A powerful combination of the sleeping beauty story and the horror of the holocaust.

The Stone Goddess
by Mingfong Ho

After the Communists take over Cambodia and her family is torn from their city life, twelve-year-old Nakri and her older sister attempt to maintain their hope as well as their classical dancing skills in the midst of their struggle to survive.

Hitler's Canary
By Sandi Toksvig

Ten year old Bamse and his Jewish friend Anton participate in the Danish resistance during World War II.

English II Honors

All students must read both of the following novels:

A Tale of Two Cities
by Charles Dickens

This classic tells a story of unselfish devotion. A young Englishman gives his life during the French Revolution to save the husband of the woman he loves.

The Picture of Dorain Gray
by Oscar Wilde

Oscar Wilde's classic work is about a man who sells his soul for eternal youth; only his portrait ages, while he remains forever handsome and young.

English III Honors

All students must read both of the following novels:

Twelve Mighty Orphans: the inspiring true story of the Mighty Mites who ruled Texas

By Jim Dent

A group of boys bound together by hardship and death become a symbol of hope when they play football in depression era Texas.

The Adventures of Huckleberry Finn
by Mark Twain

A boy in nineteenth century Missouri relates the many adventures that he and his friend, an escaped slave, experience as they travel down the Mississippi river on a raft.